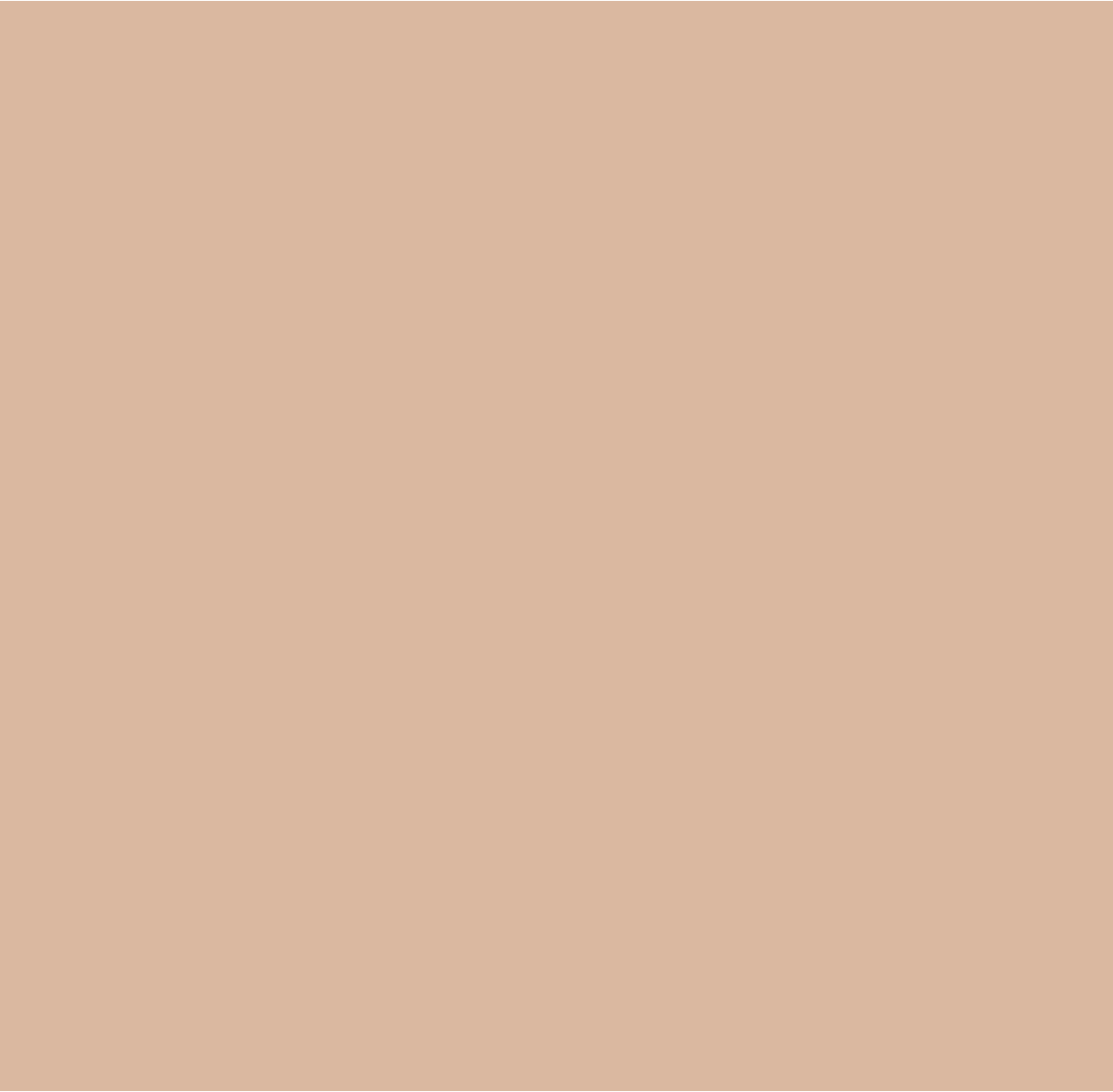


pigmento



FONDOVALLE





trattenere ed espandere una nuova energia

Hold onto and grow a new energy
Retenir et développer une nouvelle énergie
Speichern und Verstärken einer neuen Energie

La terra è il materiale da costruzione più antico al mondo, ma è anche il primo pigmento utilizzato dall'uomo per colorare sé stesso e l'ambiente circostante. Da qui nasce un'appassionante intuizione, fedele alla tradizione del territorio italiano, che ha portato a una selezione di miscele di argille capaci di vivere attraverso la forza del colore e il dinamismo delle strutture. Abbiamo voluto valorizzare la terra nella sua origine ancestrale e renderla protagonista, unendo i suoi movimenti grafici e materici con pigmenti purissimi, per trasformarla in una superficie nuova, intensa e profonda, mai uguale a sé stessa.

Not only is earth the oldest building material in the world, it was also the first pigment used by man to add colour both to himself and to his surrounding environment. From this experience an exciting new use originated, which upheld the traditions of Italy and led to the creation of a selection of clay mixtures with high-impact colour and dynamic textures. With this collection, our aim was to enhance the ancestral origins of earth as a material. By combining the patterns and textures of earth with pure pigments, the material takes on a starring role, transformed into a new, intense, and ever-changing tiling option.

La terre est le plus vieux matériau de construction au monde, mais c'est aussi le premier pigment utilisé par l'homme pour se colorer et colorer son environnement. Elle a donné naissance à une intuition passionnante, fidèle à la tradition du territoire italien, qui a conduit à une sélection de mélanges d'argiles capables de vivre à travers la force de la couleur et le dynamisme des structures. Nous avons voulu mettre en valeur la terre dans son origine ancestrale et en faire la protagoniste, en associant ses mouvements graphiques et matériels et des pigments très purs, pour la transformer en une nouvelle surface intense et profonde, jamais égale à elle-même.

Die Erde ist das älteste Baumaterial der Welt, aber es ist auch das erste Pigment, das vom Menschen verwendet wurde, um sich selbst und seine Umgebung zu färben. Hieraus entsteht eine spannende Intuition, die der Tradition des italienischen Territoriums treu bleibt und zu einer Auswahl von Tonmischungen führte, die in der Lage sind, durch Kraft der Farbe und die Dynamik der Strukturen zu leben. Wir wollten die Erde in ihrem angestammten Ursprung zur Geltung bringen und sie zum Protagonisten machen, indem wir ihre grafischen und materiellen Bewegungen mit reinsten Pigmenten kombinieren, um sie in eine neue, intensive und tiefgründige Oberfläche zu verwandeln, die sich niemals gleicht.

suggerzioni tattili disegnate dalla luce

Tactile beauty traced out by light
Des suggestions tactiles dessinées par la lumière
Spürbare Eindrücke, die vom Licht gezeichnet werden

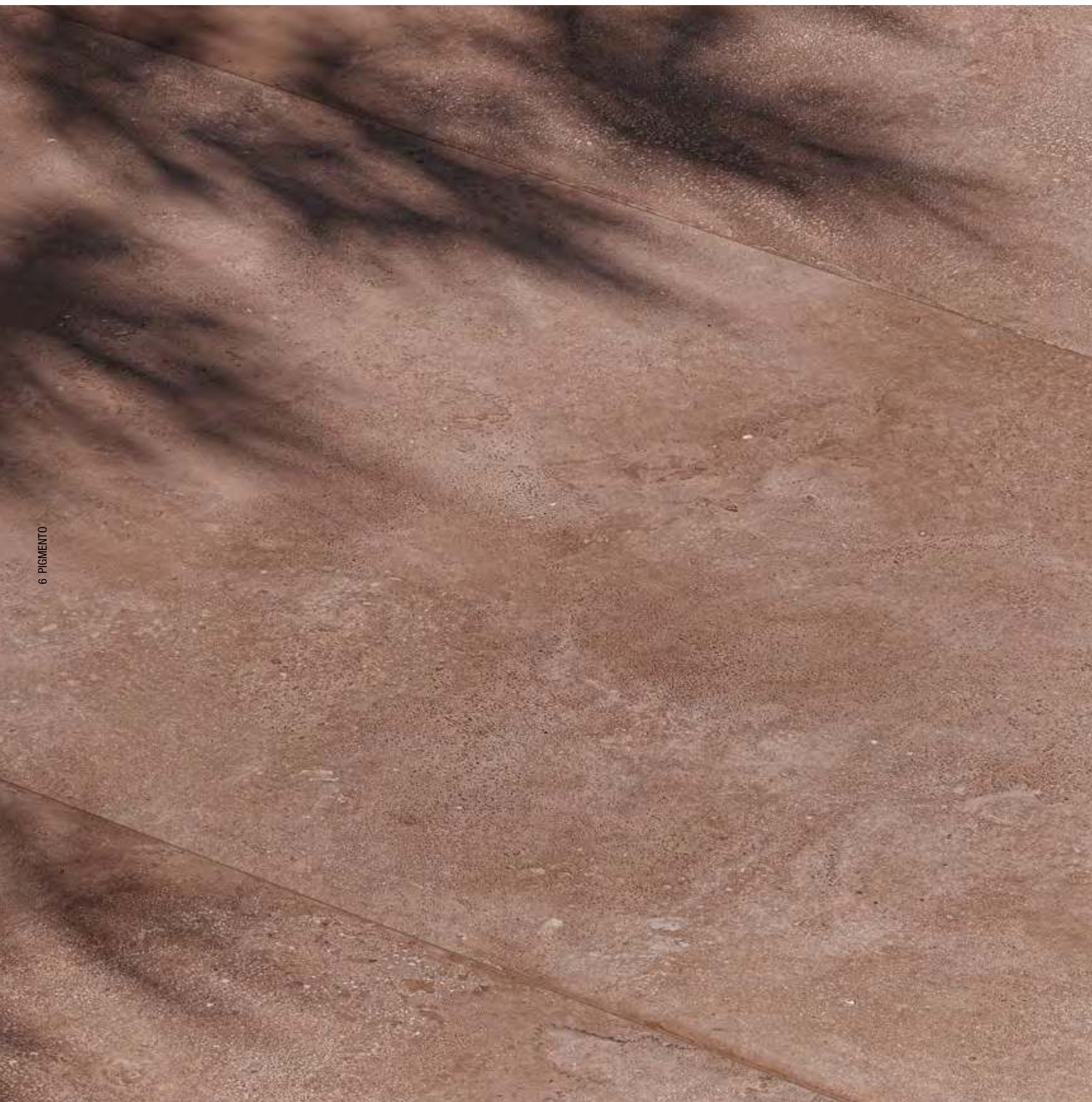
Superfici dal carattere plastico rimandano alle terre crude colorate e trattengono i segni di una lavorazione manuale che plasma e imprime trame ricche di toni e chiaroscuri. Sette colori con nuances calde e fredde compongono una collezione variegata in cui giocare i colori tra loro in abbinamento con materiali diversi. Spazi luminosi e discreti accolgono un design equilibrato in perfetta sintonia con lastre sottili di grandi dimensioni e formati di spessore 10 mm dalla finitura per indoor e outdoor.

Versatile materials in raw earthy tones feature all the characteristics of a handcrafted product, with its rich texturing, tones, and shading. Seven colour options in warm and cool moods, make up a varied collection in which colours can be put to exciting use through combinations with different materials. Light-filled spaces with a subtle, balanced design are created to harmonious effect using slender (10 mm thick) oversize slabs available in both indoor and outdoor versions.

Les surfaces à caractère plastique font référence aux terres colorées brutes et retiennent les signes d'un traitement manuel qui façonne et imprime des textures riches en tons et en clair-obscur. Sept couleurs aux nuances chaudes et froides composent une collection variée dans laquelle les couleurs jouent les unes avec les autres en combinaison avec différents matériaux. Des espaces lumineux et discrets accueillent un design équilibré en parfaite harmonie avec les grandes dalles fines et les formats de 10 mm d'épaisseur avec une finition pour l'intérieur et l'extérieur.

Oberflächen mit plastischem Charakter beziehen sich auf farbige rohe Erden und behalten die Zeichen einer manuellen Bearbeitung bei, die an Farbtönen und Hell-Dunkel-Effekten reiche Texturen formt und prägt. Sieben Farben mit warmen und kalten Nuancen bilden eine abwechslungsreiche Kollektion, bei der mit den Farben in Kombination mit verschiedenen Materialien gespielt werden kann. Helle und diskrete Räume nehmen ein ausgewogenes Design in perfekter Harmonie mit dünnen, großformatigen Platten sowie Formaten mit einer Stärke von 10 mm mit Oberflächen für den Innen- und Außenbereich auf.





effetti tridimensionali e finitura matt di grande naturalezza

Three-dimensional effects and a very natural matt finish
Effets tridimensionnels et finition mate
à l'allure absolument naturelle
Dreidimensionale Optiken und Mattfinishes von
beeindruckender Natürlichkeit



- > **Bassissimi livelli di riflessione**
Very low degree of reflection | Très faible degré de réflexion | Extrem niedrige Reflexionsniveaus
- > **Estetica tridimensionale**
Three-dimensional aesthetic | Esthétique tridimensionnelle | Dreidimensionale Ästhetik
- > **Morbidezza e facilità di pulizia**
Soft and easy to clean | Douceur et facilité de nettoyage | Geschmeidige Haptik und leichte Reinigung
- > **Profonda variabilità**
Highly variable | Profonde variabilité | In die Tiefe gehende Variabilität
- > **Massima resistenza alle sollecitazioni**
Optimum stress resistance | Résistance maximale aux contraintes | Ausgezeichnete Stoßfestigkeit

Matt&Deep è un'esclusiva tecnologia produttiva applicata nella lavorazione degli impasti che compongono il nostro gres porcellanato capace di rendere la superficie estremamente opaca, valorizzando al tempo stesso l'aspetto tridimensionale di grafiche e strutture. Sovrapposizioni di materie e pigmenti selezionati, con bassissimi livelli di gloss, si amalgamano in profondità nel supporto ceramico regalando effetti sempre diversi di stonalizzazione che rendono perfettamente reale l'interpretazione di materiali naturali.

Matt&Deep is an exclusive production technology applied in processing the mixes that form our porcelain stoneware. It makes the surface extremely matt, while enhancing the three-dimensional appearance of graphic motifs and structures. Overlays of selected materials and pigments with very low gloss levels blend deep in the ceramic substrate, providing ever-varying shading effects that make the interpretation of natural materials perfectly real.

Matt&Deep est une technologie de production exclusive pour façonner les pâtes qui composent notre grès cérame. Elle rend la surface extrêmement mate tout en mettant en valeur l'aspect tridimensionnel des textures graphiques et structures. Des superpositions de matériaux et pigments sélectionnés, avec de très faibles taux de brillance, s'amalgament en profondeur dans le support céramique pour susciter des variations de nuances à chaque fois différentes qui donnent une interprétation parfaitement réaliste des matières naturelles.

Matt&Deep ist eine exklusive Produktionstechnologie, die in der Verarbeitung der Keramikmassen für unser Feinsteinzeug zur Anwendung kommt und dafür sorgt, dass die Oberflächen extrem matt erscheinen, während gleichzeitig der dreidimensionale Aspekt der Grafiken und Strukturen stärker zum Ausdruck kommt. Die Überlagerungen der ausgewählten Materien und Pigmente - mit sehr niedrigen Gloss-Niveaus - verbinden sich in der Tiefe der Keramik-Basismasse und lassen dadurch immer wieder neue Farbvariationen entstehen, die eine perfekt wirklichkeitsgetreue Interpretation der natürlichen Materialien gewährleisten.



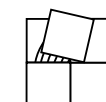
80x80 cm
≡ 2 cm
Grip
31,50"x31,50"
0,8"

Versatilità e resistenza sono le due caratteristiche principali delle lastre 2.OUT che possono essere applicate facilmente in ogni contesto, residenziale o commerciale, con posa tradizionale, posa incollata, posa diretta su erba e ghiaia o posa sopraelevata su piedini insieme ad una ricca gamma di pezzi speciali a completamento. Le soluzioni 2.OUT sono perfettamente coordinate ai pavimenti in 10 e 6,5 mm, per creare ambienti esterni di grande impatto estetico che diventano la naturale estensione dei propri spazi indoor.

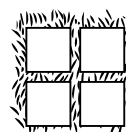
gres porcellanato con spessore 2 cm per riprogettare l'outdoor

Porcelain stoneware 2 cm thick for redesigning the outdoors
Grès cérame de 2 cm d'épaisseur pour redessiner l'extérieur
Feinsteinzeug in Stärke 2 cm zur Neugestaltung von Außenbereichen

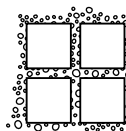
2.OUT



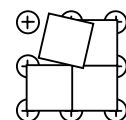
Posa tradizionale su massetto
Conventional installation on screed
Pose traditionnelle sur chape
Traditionelle Verlegung auf Estrich



Posa su erba
Installation on grass
Pose sur gazon
Verlegung auf Gras



Posa su sabbia o ghiaia
Installation on sand or gravel
Pose sur sable ou gravier
Verlegung auf Sand oder Kies



Posa sopraelevata su supporti
Raised installation on pedestals
Pose surélevée sur plots
Verlegung auf Stelzlagern

Versatility and strength are the two main characteristics of 2.OUT slabs, which can easily be applied in any residential or commercial context, installed by the conventional method, with adhesive, directly placed on grass and gravel, or as a raised paving on pedestals, together with a rich assortment of trims to complete the project. 2.OUT solutions are perfectly matched with the 10 and 6.5 mm floor tiles, to create outdoor design schemes with strong aesthetic impact, which become the natural extension of your indoor spaces.

La polyvalence et la résistance sont les deux principaux atouts des dalles 2.OUT qui s'appliquent facilement dans tous les contextes, résidentiels ou commerciaux, en pose traditionnelle, en pose collée, en pose directe sur gazon et sur gravier ou en pose surélevée sur plots, sans oublier la grande variété de pièces spéciales. Les solutions 2.OUT se coordonnent parfaitement aux carreaux de sol de 10 et 6,5 mm, de sorte à créer des cadres extérieurs de grand impact esthétique, qui deviennent le prolongement naturel des espaces intérieurs.

Vielseitigkeit und Widerstandsfähigkeit sind die beiden Hauptmerkmale der 2.OUT-Platten, die sich überall, sei es im Wohn- oder Gewerbebereich, einfach und problemlos einsetzen lassen. Sie können traditionell im Kleberbett, direkt auf Gras oder Kies oder aber auf Stelzlagern zusammen mit einer großen Auswahl an Formteilen, die das Sortiment abrunden, verlegt werden. Die 2.OUT-Lösungen sind perfekt auf die Bodenbeläge in 10 mm und 6,5 mm Stärke abgestimmt, um ästhetisch ansprechende Außenbereiche zu schaffen, die eine natürliche Erweiterung der Innenräume darstellen.



Porcelain stoneware slabs / tiles
 120x278 120x120 60x120 80x80 40x80 cm



GESSO



FANGO



POLVERE



CARBONE



ORO



MATTONE



OSSIDO

esplorare nuovi cromatismi per disegnare spazi d'atmosfera

Exploring new colours to create spaces rich in atmosphere
 Explorer de nouveaux chromatismes pour dessiner des espaces d'atmosphère
 Das Entdecken neuer Farben zur Gestaltung von Räumen mit Atmosphäre

pigmento
MATTONE / GESSO

progettare nei toni della terra

Designing with earthy tones
Concevoir dans les tons de la terre
In den Tönen der Erde entwerfen

Pigmento Mattone 120x278 . 47,24"x109,45"
Pigmento Gesso 120x120 . 47,24"x47,24"
Furniture: Infinito 2.0 Golden Spider





Pigmento Mattone 120x278 . 47,24"x109,45"
Pigmento Gesso 120x120 . 47,24"x47,24"



pigmento
GESSO / FANGO

sensazioni continue per spazi evoluti

Seamless sensations for advanced spaces
Des sensations continues pour les espaces évolués
Fortwährende Empfindungen für entwickelte Räume

Pigmento Gesso 120x278 . 47,24"x109,45"



Pigmento Fango 60x120 . 23,62"x47,24" - Furniture: Infinito 2.0 Calacatta Light
Pigmento Gesso 120x278 . 47,24"x109,45" - Pigmento Fango Outdoor 80x80 . 31,50"x31,50"



Pigmento Fango 2.OUT 80x80 . 31,5"x31,5"
Pigmento Fango 80x80 . 31,5"x31,5"
Pigmento Fango 120x278 . 47,24"x109,45"
Furniture: Stone Lab Basaltina



Pigmento Fango 2.OUT 80x80 . 31,5"x31,5"
Pigmento Fango 80x80 . 31,5"x31,5"
Pigmento Fango 120x278 . 47,24"x109,45"
Furniture: Furniture: Infinito2.0 Pietra Grey - Stone Lab Basaltina





Pigmento Fango 120x278 . 47,24"x109,45"
Komi Classic 24x240 . 9,45"x94,49"

pigmento
ORO / GESSO

nuove ricette di colore e armonia

New recipes using colour and harmony
De nouvelles recettes de couleur et d'harmonie
Neue Rezepte für Farbe und Harmonie

Pigmento Gesso 120x278 . 47,24"x109,45"
Pigmento Oro 60x120 . 23,62"x47,24"
Furniture: Listello Res Art Pottery - Res Art Avio





Pigmento Gesso 120x278 . 47,24"x109,45"
Pigmento Oro 60x120 . 23,62"x47,24"
Furniture: Res Art Avio



pigmento
CARBONE

leggerezza da vivere senza confini

The lightness of living without boundaries
La légèreté à vivre sans frontières
Grenzenlos erlebbare Leichtigkeit

Pigmento Carbone 120x278 . 47,24"x109,45"
Pigmento Carbone Outdoor 80x80 . 31,50"x31,50"
Komi Natural 40x240 . 15,75"x94,49"



Pigmento Carbone Outdoor 80x80 . 31,50"x31,50"
Pigmento Carbone 120x278 . 47,24"x109,45"
Komi Natural 40x240 . 15,75"x94,49"



pigmento
POLVERE / OSSIDO

una nuova eleganza tutta naturale

A new, entirely natural elegance
Une nouvelle élégance tout à fait naturelle
Eine neue, vollkommen natürliche Eleganz

Pigmento Polvere 120x278 . 47,24"x109,45"
Pigmento Polvere 120x120 . 47,24"x47,24"
Furniture: Stone Lab Basaltina



Pigmento Ossido 120x278 . 47,24'x109,45"
Pigmento Polvere 120x120 . 47,24'x47,24"
Furniture: Pigmento Ossido - Infinito 2.0 Patagonia



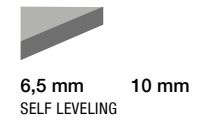


pigmento

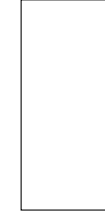


Lastre / piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL
 Porcelain stoneware slabs / tiles - Gruppe Bla UGL
 Dalles / carreaux en céramique en grès cérame - Group Bla UGL
 Keramikplatten / keramikfliesen aus Feinsteinzeug - Gruppe Bla UGL

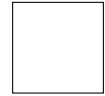
THICKNESS



2.OUT 2 cm



120x278*
47,24"x109,45"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"

SURFACES

Natural / Grip
 Rettificato | Rectified |
 Rectifié | Rektifiziert

TECH INFO

BS EN 16165_C AS 4586 UNE-ENV 12633					
Outdoor					
BS EN 16165_C AS 4586 UNE-ENV 12633					

* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

COLORS



CESSO FANGO POLVERE CARBONE ORO MATTONE OSSIDO

pigmento

40 PIGMENTO



SIZES & SURFACES



120x278*
47,24"x109,45"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"

Natural
Rettificato | Rectified |
Rectifi | Rektifiziert

6,5 mm

120x278 . 47,24"x109,45"
PGM029

120x120 . 47,24"x47,24"
PGM008

60x120 . 23,62"x47,24"
PGM015

10 mm

80x80 . 31,50"x31,50"
PGM036

40x80 . 17,75"x31,50"
PGM044

Natural
Rettificato | Rectified |
Rectifi | Rektifiziert

Outdoor
80x80 . 31,50"x31,50"
PGM040

Grip
Rettificato | Rectified |
Rectifi | Rektifiziert

2.OUT 2 cm

Outdoor
80x80 . 31,50"x31,50"
PGM132

Suggested grout
103 . Moon White



SIZES & SURFACES



120x278*
47,24"x109,45"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"

Natural
Rettificato | Rectified |
Rectifi | Rektifiziert

6,5 mm

120x278 . 47,24"x109,45"
PGM030

120x120 . 47,24"x47,24"
PGM009

60x120 . 23,62"x47,24"
PGM016

10 mm

80x80 . 31,50"x31,50"
PGM037

40x80 . 17,75"x31,50"
PGM045

Natural
Rettificato | Rectified |
Rectifi | Rektifiziert

Outdoor
80x80 . 31,50"x31,50"
PGM041

Grip
Rettificato | Rectified |
Rectifi | Rektifiziert

2.OUT 2 cm

Outdoor
80x80 . 31,50"x31,50"
PGM131

Suggested grout
110 . Manhattan 2000



41 PIGMENTO



GESSO



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
PGM048



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
PGM055



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
PGM062

10 mm
8x80 . 3,15"x31,50"
battiscopa
PGM069

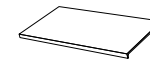
10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
PGM073

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
PGM077

FANGO



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
PGM049



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
PGM056



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
PGM063

10 mm
8x80 . 3,15"x31,50"
battiscopa
PGM070

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
PGM074

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
PGM078

Suggested grout
110 . Manhattan 2000



pigmento

42 PIGMENTO



SIZES & SURFACES



120x278*
47,24"x109,45"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"

Natural
Rettificato | Rectified |
Rectifi | Rektifiziert

6,5 mm

120x278 . 47,24"x109,45"
PGM031

120x120 . 47,24"x47,24"
PGM010

60x120 . 23,62"x47,24"
PGM017

10 mm

80x80 . 31,50"x31,50"
PGM038

40x80 . 17,75"x31,50"
PGM046

Natural
Rettificato | Rectified |
Rectifi | Rektifiziert

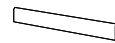
Outdoor
80x80 . 31,50"x31,50"
PGM042

Grip
Rettificato | Rectified |
Rectifi | Rektifiziert

2.OUT 2 cm

Outdoor
80x80 . 31,50"x31,50"
PGM133

POLVERE



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
PGM050



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
PGM057



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
PGM064

10 mm
8x80 . 3,15"x31,50"
battiscopa
PGM071

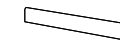
10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
PGM075

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
PGM079

Suggested grout
112 . Medium Grey



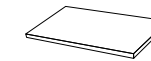
CARBONE



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
PGM051



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
PGM058



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
PGM065

10 mm
8x80 . 3,15"x31,50"
battiscopa
PGM072

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
PGM076

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
PGM080

Suggested grout
119 . London Grey



SIZES & SURFACES



120x278*
47,24"x109,45"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"

Natural
Rettificato | Rectified |
Rectifi | Rektifiziert

6,5 mm

120x278 . 47,24"x109,45"
PGM032

120x120 . 47,24"x47,24"
PGM011

60x120 . 23,62"x47,24"
PGM018

10 mm

80x80 . 31,50"x31,50"
PGM039

40x80 . 17,75"x31,50"
PGM047

Natural
Rettificato | Rectified |
Rectifi | Rektifiziert

Outdoor
80x80 . 31,50"x31,50"
PGM043

43 PIGMENTO

pigmento

44 PIGMENTO



SIZES & SURFACES



120x278*
47,24"x109,45"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

Natural
Rettificato | Rectified |
Rectifi | Rektifiziert

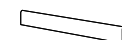
6,5 mm

120x278 . 47,24"x109,45"
PGM035

120x120 . 47,24"x47,24"
PGM014

60x120 . 23,62"x47,24"
PGM021

ORO



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
PGM054



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
PGM061

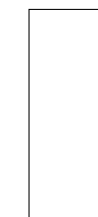


6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
PGM068

Suggested grout
138 . Almond



SIZES & SURFACES



120x278*
47,24"x109,45"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

Natural
Rettificato | Rectified |
Rectifi | Rektifiziert

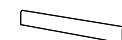
6,5 mm

120x278 . 47,24"x109,45"
PGM034

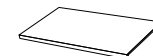
120x120 . 47,24"x47,24"
PGM013

60x120 . 23,62"x47,24"
PGM020

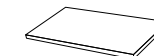
MATTONE



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
PGM053



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
PGM060



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
PGM067

Suggested grout
142 . Brown



45 PIGMENTO

pigmento



SIZES & SURFACES



120x278*
47,24"x109,45"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

Natural
Rettificato | Rectified |
Rectifi | Rektifiziert

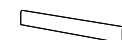
6,5 mm

120x278 . 47,24"x109,45"
PGM033

120x120 . 47,24"x47,24"
PGM012

60x120 . 23,62"x47,24"
PGM019

OSSIDO



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
PGM052



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
PGM059



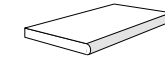
6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
PGM066

Suggested grout
174 . Tornado



pezzi speciali

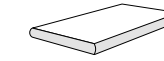
Special trims | Pièces spéciales | Formteile



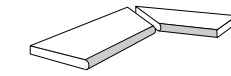
2 cm
40x80x2 . 15,75"x31,50"x0,78"
gradone toro lineare
PGM153 Gesso
PGM134 Fango
PGM173 Polvere



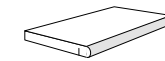
2 cm
40x80x2 . 15,75"x31,50"x0,78"
gradone toro angolare dx
PGM154 Gesso
PGM135 Fango
PGM174 Polvere



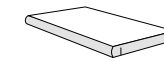
2 cm
40x80x2 . 15,75"x31,50"x0,78"
gradone toro angolare sx
PGM155 Gesso
PGM136 Fango
PGM175 Polvere



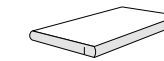
2 cm
40x80x2 . 15,75"x31,50"x0,78"
comp. gradone toro ang. interno
PGM156 Gesso
PGM137 Fango
PGM176 Polvere



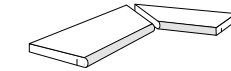
2 cm
40x80x2 . 15,75"x31,50"x0,78"
gradone toro lineare nodrip
PGM157 Gesso
PGM138 Fango
PGM177 Polvere



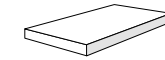
2 cm
40x80x2 . 15,75"x31,50"x0,78"
gradone toro angolare dx nodrip
PGM158 Gesso
PGM139 Fango
PGM178 Polvere



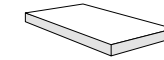
2 cm
40x80x2 . 15,75"x31,50"x0,78"
gradone toro angolare sx nodrip
PGM159 Gesso
PGM140 Fango
PGM179 Polvere



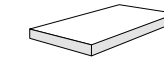
2 cm
40x80x2 . 15,75"x31,50"x0,78"
comp. gradone toro ang. interno nodrip
PGM160 Gesso
PGM141 Fango
PGM180 Polvere



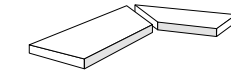
2 cm
40x80x2 . 15,75"x31,50"x0,78"
gradone cover lineare
PGM164 Gesso
PGM145 Fango
PGM184 Polvere



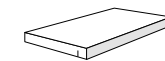
2 cm
40x80x2 . 15,75"x31,50"x0,78"
gradone cover angolare dx
PGM166 Gesso
PGM146 Fango
PGM185 Polvere



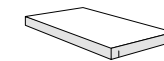
2 cm
40x80x2 . 15,75"x31,50"x0,78"
gradone cover angolare sx
PGM167 Gesso
PGM147 Fango
PGM186 Polvere



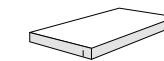
2 cm
40x80x2 . 15,75"x31,50"x0,78"
comp. gradone cover ang. interno
PGM168 Gesso
PGM148 Fango
PGM187 Polvere



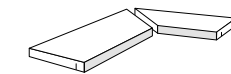
2 cm
40x80x2 . 15,75"x31,50"x0,78"
gradone cover lineare nodrip
PGM169 Gesso
PGM149 Fango
PGM188 Polvere



2 cm
40x80x2 . 15,75"x31,50"x0,78"
gradone cover angolare dx nodrip
PGM170 Gesso
PGM150 Fango
PGM189 Polvere



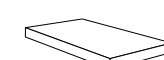
2 cm
40x80x2 . 15,75"x31,50"x0,78"
gradone cover angolare sx nodrip
PGM171 Gesso
PGM151 Fango
PGM190 Polvere



2 cm
40x80x2 . 15,75"x31,50"x0,78"
comp. gradone cover ang. interno nodrip
PGM172 Gesso
PGM152 Fango
PGM191 Polvere



2 cm
40x80x5 . 15,75"x31,50"x1,97
elemento L lineare
PGM161 Gesso
PGM142 Fango
PGM181 Polvere



2 cm
40x80x5 . 15,75"x31,50"x1,97
elemento L angolare dx
PGM162 Gesso
PGM143 Fango
PGM182 Polvere










2 cm
40x80x5 . 15,75"x31,50"x1,97
elemento L angolare sx
PGM163 Gesso
PGM144 Fango
PGM183 Polvere

I pezzi speciali sono disponibili su richiesta | Trim tiles are available on request | Les pièces spéciales sont disponibles sur demande | Die Formteile sind auf Anfrage erhältlich

imballi








Packages | Emballages | Verpackungen

M ² SQM	pcs. x 	m ² x 	kg x 	 x 	m ² x 	kg x 	m ² x pcs.	kg x m ²	kg cassa kg box	kg totali total kg	dimensione esterna cassa crate overall dimensions
Thickness 6,5 mm											
120x278	1	3,33	51,61	18	59,94	929,00	3,33	15,50	101	929,00	132x291x31,5 cm
120x120	2	2,88	44,64	20	57,60	892,80	1,44	15,50	37	929,80	130,2x130,2x40 cm
60x120	2	1,44	22,32	40	57,60	892,80	0,72	15,50	20	912,80	80x122x74 cm with lateral side
Thickness 10 mm											
80x80	2	1,28	27,94	40	51,20	1118,00	-	-	-	-	-
40x80	4	1,28	27,94	48	61,44	1341,00	-	-	-	-	-
80x80 outdoor	2	1,28	27,94	40	51,20	1118,00	-	-	-	-	-
Thickness 2 cm											
80x80 outdoor	1	0,64	30,53	40	25,60	1236,00	-	-	-	-	-
PZ PCS											
Thickness 6,5 mm											
8x120 battiscopa	7	-	10,50	-	-	-	-	-	-	-	-
33x120x5 gradino lineare LL	2	-	15,00	-	-	-	-	-	-	-	-
33x120x5 gradino angolare LL	1	-	7,50	-	-	-	-	-	-	-	-
Thickness 10 mm											
8x80 battiscopa	6	-	9,60	-	-	-	-	-	-	-	-
40x80x5 gradino lineare M	2	-	15,00	-	-	-	-	-	-	-	-
40x80x5 gradino angolare M	1	-	7,50	-	-	-	-	-	-	-	-
Thickness 2 cm											
40x80x2 gradone toro lineare	1	-	15,30	-	-	-	-	-	-	-	-
40x80x2 gradone toro angolare dx/sx	1	-	15,30	-	-	-	-	-	-	-	-
40x80x2 comp. gradone toro angolare interno	2	-	30,50	-	-	-	-	-	-	-	-
40x80x2 gradone toro lin. nodrip	1	-	15,30	-	-	-	-	-	-	-	-
40x80x2 gradone toro angolare dx/sx nodrip	1	-	15,30	-	-	-	-	-	-	-	-
40x80x2 comp. gradone toro angolare interno nodrip	2	-	30,50	-	-	-	-	-	-	-	-
40x80x2 gradone cover lineare	1	-	15,30	-	-	-	-	-	-	-	-
40x80x2 gradone cover angolare dx/sx	1	-	15,30	-	-	-	-	-	-	-	-
40x80x2 comp. gradone cover angolare interno	2	-	30,50	-	-	-	-	-	-	-	-
40x80x2 gradone cover lineare nodrip	1	-	15,30	-	-	-	-	-	-	-	-
40x80x2 gradone cover angolare dx/sx nodrip	1	-	15,30	-	-	-	-	-	-	-	-
40x80x2 comp. gradone cover angolare interno nodrip	2	-	30,50	-	-	-	-	-	-	-	-
40x80x5 elemento L lineare	1	-	17,20	-	-	-	-	-	-	-	-
40x80x5 elemento L ang. dx/sx	1	-	18,12	-	-	-	-	-	-	-	-







caratteristiche tecniche



Technical characteristics | Caracteristiques technique | Technische eigenschaften

Lastre / piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL (UNI EN 14411_G) Porcelain stoneware slabs / tiles - Gruppe Bla UGL (UNI EN 14411_G) Dalles / carreaux en céramique en grès céram - Group Bla UGL (UNI EN 14411_G) Keramikplatten / keramikfliesen aus Feinsteinzeug - Groupe Bla UGL (UNI EN 14411_G)					
	Metodo di prova Test method Méthode d'essai Prüfmethode	Requisiti prescritti Required value Valeur requise Vorgeschriebener Wert	Risultato Results Résultat Ergebnis		Valutazione Valutation Évaluation Bewertung
			L < 120 cm	L ≥ 120 cm	
 Lunghezza e larghezza Length and width Longueur et largeur Länge und Breite Spessore Thickness Epaisseur Stärke Rettilinearità degli spigoli Edge straightness Rectitude des arêtes Rechtlinigkeit der Kanten Ortogonalità Rectangularity Orthogonalité Rechtwinkligkeit Planarità Planarity Planéité Rechtwinkligkeit Qualità della superficie Surface quality Qualité de la surface Oberflächenqualität		± 0,6% ± 2 mm	± 0,6% ± 0,5 mm	± 0,6% ± 0,9 mm	Conforme Compliant Conforme Konform
		± 5% ± 0,5 mm	± 5% ± 0,5 mm	± 3% ± 0,5 mm	Conforme Compliant Conforme Konform
		± 0,5% ± 1,5 mm	± 0,5% ± 1,5 mm	± 0,5% ± 1,5 mm	Conforme Compliant Conforme Konform
	UNI EN ISO 10545-2	± 0,5% ± 2 mm	± 0,5 % ± 1 mm	± 0,5 % ± 2 mm	Conforme Compliant Conforme Konform
		± 0,5% ± 2 mm	± 0,5 % ± 2 mm	± 0,5 % ± 2 mm	Conforme Compliant Conforme Konform
		≥ 95%	Conforme Compliant Conforme Konform	Conforme Compliant Conforme Konform	Conforme Compliant Conforme Konform
 Assorbimento d'acqua Water Absorption Absorption d'eau Wasseraufnahme	UNI EN ISO 10545-3	≤ 0,5%	≤ 0,1%		Conforme Compliant Conforme Konform
	 Resistenza alla flessione Bending strength Resistance a la flexion Biegezugfestigkeit		Modulo di rottura Modulus of rupture Module de rupture Bruchlast R average ≥ 35 N/mm ² R min ≥ 32 N/mm ²	h = 6,5 mm; R ≥ 50 N/mm ² h = 10 mm; R ≥ 45 N/mm ² h = 2 cm; R ≥ 40 N/mm ²	Conforme Compliant Conforme Konform
		UNI EN ISO 10545-4	Sforzo di rottura Breaking strength Effort de rupture Bruchkraft h ≥ 7,5 mm; S > 1300 N /mm ² h < 7,5 mm; S > 700 N/mm ²	h = 6,5 mm; S > 700 N/mm ² h = 10 mm; S ≥ 1300 N/mm ² h = 2 cm; S ≥ 9000 N/mm ²	Conforme Compliant Conforme Konform
 Resistenza all'abrasione profonda Deep abrasion resistance Résistance à l'abrasion profonde Tiefenverschleißbeständigkeit	UNI EN ISO 10545-6	V ≤ 175 mm ³	h = 6,5 mm; V ≤ 130 mm ³ h = 10 mm; V ≤ 145 mm ³ h = 2 cm; V ≤ 145 mm ³	Conforme Compliant Conforme Konform	
 Resistenza agli sbalzi termici Resistance to thermal shock Résistance aux écarts de température Temperaturwechselbeständigkeit	UNI EN ISO 10545-9	Resistente Resistant Résistant Widerstandsfähig	Resistente Resistant Résistant Widerstandsfähig	Conforme Compliant Conforme Konform	
 Resistenza al gelo Frost resistance Résistance au gel Frostbeständigkeit	UNI EN ISO 10545-12	Resistente Resistant Résistant Widerstandsfähig	Ingelivo Frost proof Ingelif Frostsicher	Conforme Compliant Conforme Konform	
 Resistenza all'attacco chimico Chemical resistance Resistance a l'attaque chimique Beständigkeit gegen chemikalien Acidi e basi ad alta e bassa concentrazione High- and low-concentration acids and bases Acides et bases à haute et basse concentration Säuren und Basen mit hoher und niedriger Konzentration	UNI EN ISO 10545-13	Valori dichiarati Declared values Valeurs déclarées Erklärte Werte B minimo B minimum B minimum Mind. B	A; LA; HA	Conforme Compliant Conforme Konform	

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Lastre / piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL (UNI EN 14411_G) Porcelain stoneware slabs / tiles - Gruppe Bla UGL (UNI EN 14411_G) Dalles / carreaux en céramique en grès céram - Group Bla UGL (UNI EN 14411_G) Keramikplatten / keramikfliesen aus Feinsteinzeug - Groupe Bla UGL (UNI EN 14411_G)						
	Metodo di prova Test method Méthode d'essai Prüfmethode	Requisiti prescritti Required value Valeur requise Vorgeschriebener Wert	Risultato Results Résultat Ergebnis		Valutazione Valutation Évaluation Bewertung	
			L < 120 cm	L ≥ 120 cm		
 Resistenza alle macchie Stain resistance Resistance aux taches Fleckenbeständigkeit	UNI EN ISO 10545-14	Minimo Classe 3 Minimum Class 3 Classe 3 minimale Mindestklasse 3	Valori dichiarati Declared values Valeurs déclarées Erklärte Werte		Conforme Compliant Conforme Konform	
	 Resistenza dei colori alla luce Colour resistance to light exposure Résistance des couleurs à la lumière Farbechtheit unter Lichteinfluss	DIN 51094	Resistente Resistant Résistant Widerstandsfähig	Resistente Resistant Résistant Widerstandsfähig		Conforme Compliant Conforme Konform
	 Resistenza allo scivolamento a piedi nudi Slip resistance with bare feet Résistance au glissement pieds nus Rutschfestigkeit bei nackten Füßen	DIN EN 16165_A	Da A a C From A to C De A à C Von A bis C	A + B A + B + C outdoor, 2.OUT**		Conforme Compliant Conforme Konform
 Resistenza allo scivolamento a piedi calzati Slip resistance with shod feet Résistance au glissement des chaussures Rutschfestigkeit bei beschuhten Füßen	DIN EN 16165_B	Da R9 a R13 From R9 to R13 De R9 à R13 Von R9 bis R13	R 10 R 11 outdoor, 2.OUT**		Conforme Compliant Conforme Konform	
Resistenza allo scivolamento DCOF Skid resistance DCOF Résistance au glissement DCOF Rutschhemmung DCOF	ANSI A 137.1:2012	> 0,42 wet	> 0,42 wet		Conforme Compliant Conforme Konform	
	BCRA	> 0,40 dry leather > 0,40 wet rubber	> 0,40 dry > 0,40 wet		Conforme Compliant Conforme Konform	
 Resistenza allo scivolamento PENDULUM Skid resistance PENDULUM Résistance au glissement PENDULUM Rutschhemmung PENDULUM	BS EN 16165_C	on request ≥ 36	dry rubber 4S: ≥ 36* wet rubber 4S: on request ≥ 36*		Conforme Compliant Conforme Konform	
	AS 4586	on request P3	P3: on request**		Conforme Compliant Conforme Konform	
	UNE-ENV 12633	on request Class 2	Class 2 on request**		Conforme Compliant Conforme Konform	
 Reazione al fuoco Fire reaction Résistance au feu Feuerfestigkeit	UNI EN 13501-1	Resistente Resistant Résistant Widerstandsfähig	Resistente A1 FL Resistant A1 FL Résistant A1 FL Widerstandsfähig A1 FL		Conforme Compliant Conforme Konform	

* Con trattamento su richiesta. Valore da verificare su ogni singolo lotto produttivo | With treatment available on request. Check rating for each production batch | Avec traitement sur demande. Valeur à vérifier sur chaque lot de production | Auf Anfrage mit Behandlung. Wert bei jeder einzelnen Charge des Produktes zu prüfen

** Valori dichiarati ottenuti da test di laboratorio. Possono subire variazioni in base al lotto produttivo | Stated values are obtained from laboratory tests. They may vary depending on the production batch | Valeurs déclarées basées sur des essais en laboratoire. Peuvent subir des variations en fonction du lot de production | Die angegebenen Werte basieren auf Labortests. Es kann von Charge zu Charge zu Abweichungen kommen

Maggiori informazioni per consigli di posa e manutenzione del prodotto su: www.fondovalle.it
 For more information about laying and product maintenance, please visit: www.fondovalle.it | Pour de plus amples informations relatives aux conseils de pose et à l'entretien du produit, visitez le site : www.fondovalle.it | Weitere Produktinfos und Verlege- und Wartungsratschläge siehe: www.fondovalle.it

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Ceramics of Italy

AD: Marketing Dept.

11/2022

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